

ULYSSES
PLATFORM

ULYSSES Platform Yearbook

Oct 2024-Sept 2025



ULYSSES Platform

The ULYSSES project was originally inspired by an illustrious generation of 18th-century artists who wandered across Europe, visiting at each “stop” along the way the greatest masters’ workshops in order to improve and to complete their skills. Following the steps of the Homeric hero, their odyssey was an initiatory journey paving the way for future generations of young European artists.

1. Introduction



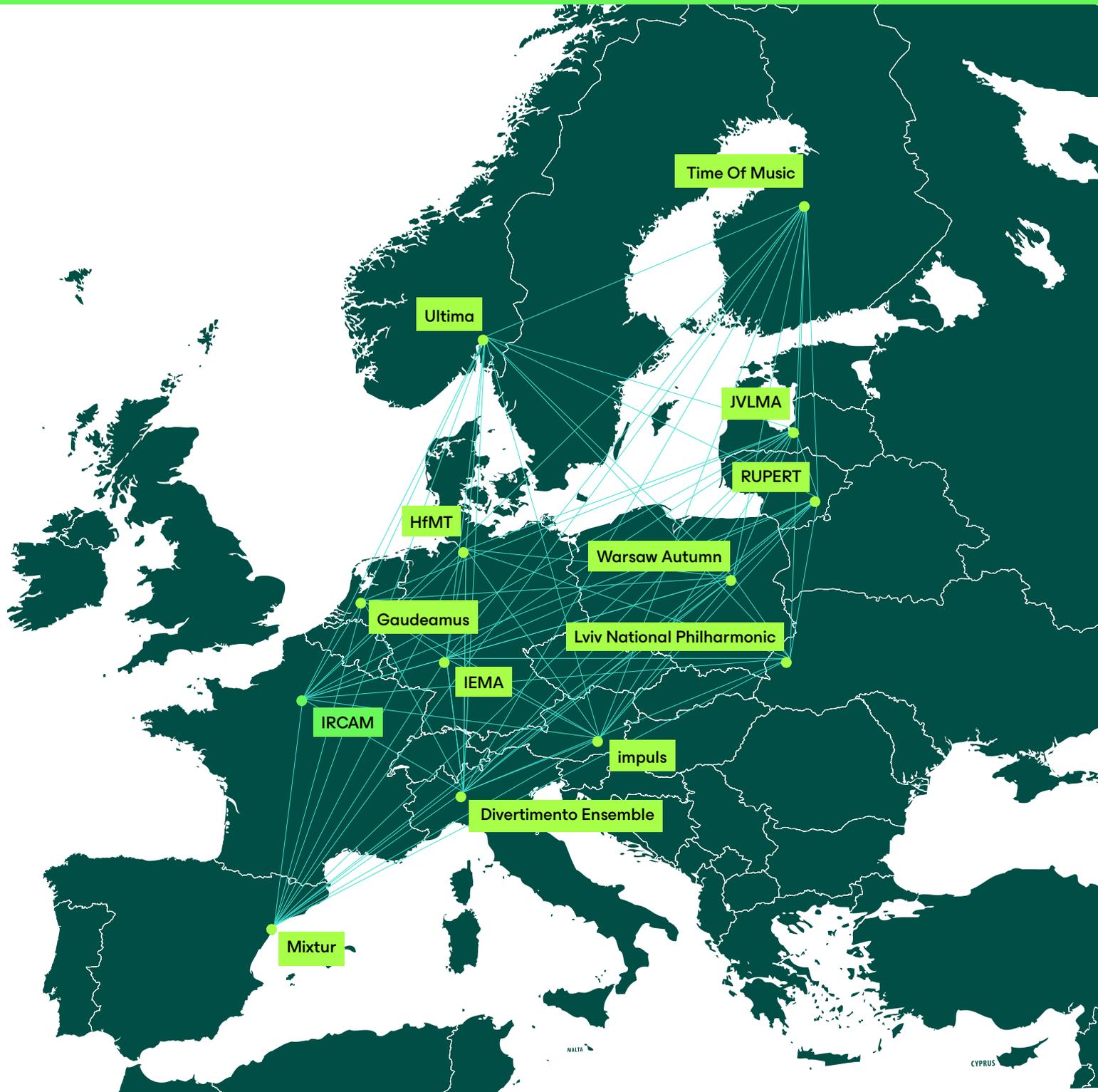
The ULYSSES Platform helps emerging artists in contemporary music make a successful transition between formal training and making a living.

The Platform offers emerging artists opportunities to:

- perform in high-visibility international contexts under the leadership of world-class mentors
- broaden their artistic skillsets through training and new contexts that challenge them, expanding their creativity and artistic practice
- connect with a growing network of peers and established professionals in Europe and beyond
- learn skills that are not taught in traditional music education (such as self-promotion, contract negotiation, digital tools, etc.) but that are essential to sustainably support their careers



2. Map



Divertimento Ensemble

MILAN – ITALY



The Divertimento Ensemble was founded in 1977 in Milan and has now over 1000 international concerts and 19 CDs to its credit.

Gaudeamus

UTRECHT – NETHERLANDS



Gaudeamus Festival in Utrecht is the leading new music festival in the Netherlands that presents young music pioneers to a curious audience.

HfMT

HAMBURG – GERMANY



With around 1400 students, the Hamburg University of Music and Drama is one of the largest artistic universities in Germany and offers artistic and academic training in all areas of music and theater.

IEMA

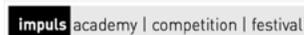
FRANKFURT – GERMANY



The International Ensemble Modern Academy (IEMA) trains artists, broadens aesthetic horizons and provides professional orientation within the New Music field.

impuls

GRAZ – AUSTRIA



impuls, founded in 1998 as an international Ensemble and Composers Academy, supports young contemporary music artists also through commissions, competitions, workshops, concerts and a biennial festival.

IRCAM

PARIS – FRANCE



IRCAM, the Institute for Research and Coordination in Acoustics/Music directed by Frank Madlener, is one of the world's largest public research centers dedicated to both musical expression and scientific research.

JVLMA

RIGA – LATVIA



Jāzeps Vītols Latvian Academy of Music/JVLMA/brings together talented students, erudite teachers, scientists and supportive employees in a dynamic and highly innovative environment, where creative energy and the spirit of experiment abound.

Lviv National Philharmonic

LVIV – UKRAINE



Philharmonic is an artistic centre in the centre of an ancient European city and one of the leading cultural institutions in Ukraine.

Mixtur

BARCELONA – SPAIN



Mixtur was founded in Barcelona in 2012 with the aim of contributing to the process of creating, teaching and more extensively distributing contemporary music and sound art intertwined with the science of sound itself and the creative arts.

Rupert

VILNIUS – LITHUANIA

Rupert,

Rupert is an independent, publicly funded centre for art, residencies and education, located in Vilnius, Lithuania. Rupert has been operating since 2012.

Time Of Music

VIITASAARI – FINLAND



Time of Music (Musiikin aika) festival is organized by an association called Viitasaaren kesäakatemia ry in the beginning of July every year in Viitasaari, Central Finland.

Ultima

OSLO – NORWAY



Ultima is a festival for boundary-pushing sonic experiences. With an ear to the present, the festival embraces innovative music, community, and the sound of a world in constant change.

Warsaw Autumn

WARSAW – POLAND



Warsaw Autumn (Warszawska Jesień) is an annual festival with a long tradition, founded in 1956, and a true witness to music history.

24

25

October

Start of ULYSSES Platform project
In-Situ, Emerging Ensembles,
Ulysses Journeys ^{SPAIN}

November

Online session:
Grant writing

March

Online session:
Cultural mobility

February

Ulysses Journeys, Emerging Ensembles, In-Situ ^{AUSTRIA}
Ulysses Journeys ^{UKRAINE}
Ulysses online session: Curating in new music

April

Emerging Ensemble ^{ITALY}
Online session: Co-creating remotely

June

Official launch of ULYSSES Platform website
In-Situ, Commission, Ulysses Journeys ^{FRANCE}
ULYSSES Ensemble tour ^{FRANCE & ITALY}
Online session: Composition and computer music

August

Ulysses Journeys ^{ITALY}
In-Situ ^{LITHUANIA}
Ulysses Journeys ^{LATVIA}

July

Commission, Emerging Ensembles, In-Situ ^{FINLAND}

September

Ulysses Journeys, In-Situ, Emerging Ensembles, Commissions ^{NETHERLANDS / NORWAY / POLAND / GERMANY}
Online session: Environmental action

4. Calendar Year 1

ULYSSES Activities

5. Activities Year 1

- ULYSSES Ensemble
- Commissions
- Emerging Ensembles
- Ulysses Journeys
- Online Sessions
- In-Situ



ULYSSES Ensemble

Each year the Platform publishes a call to select international young musicians who come together to form the ULYSSES Ensemble. The ensemble tours for one season through Europe and benefits from several work sessions in different places, including rehearsals and a series of public concerts with world-class conductors, while presenting a varied repertoire that includes works omissions by the ULYSSES Platform to emerging composers. Performing alongside members from renowned professional ensembles, working with young or confirmed composers on their repertoire or on new pieces in the making – the ULYSSES Ensemble offers a unique opportunity for professionalisation.

ULYSSES Ensemble 2025

Ksenija Franeta
FLUTE

Claire Colombo
OBOE

Oleksandr Zhehalov
CLARINET

Paula Soriano
Ibáñez

SAXOPHONE

Carter Muller
PIANO

Grzegorz Chwaliński
PERCUSSION

Svetlana Riger
VIOLIN

Lucie Biek
VIOLA

Angèle Decreux
CELLO

Touring

Tutoring, workshops, rehearsals and public performance in Milan
DIVERTIMENTO ENSEMBLE

Tutoring, workshops, rehearsals and public performance in Paris
IRCAM



Commissions

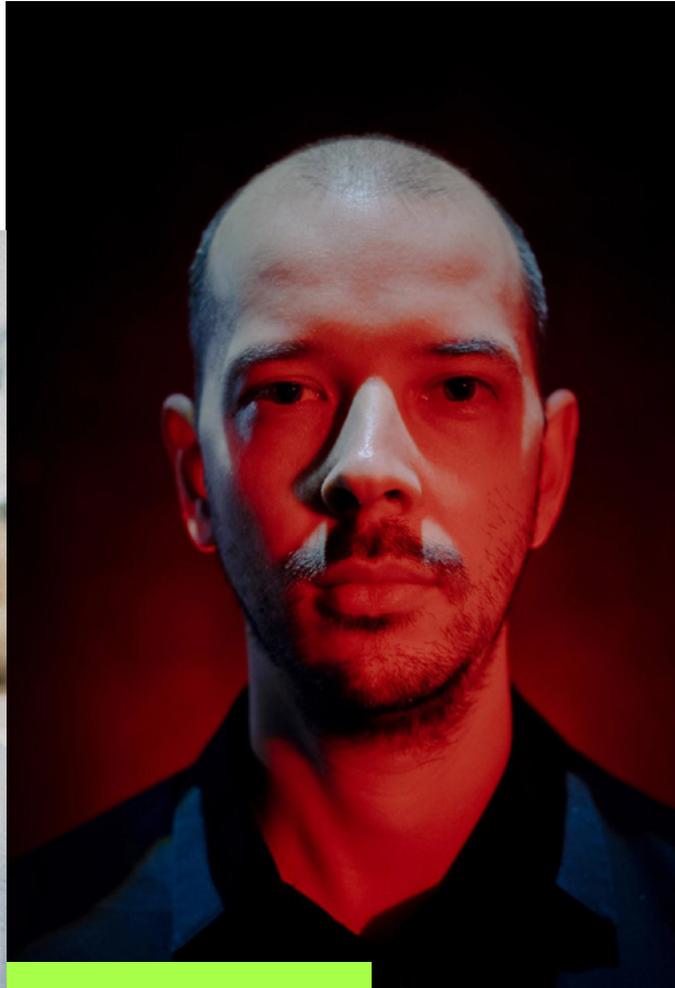
The ULYSSES Platform boosts the careers of promising emerging creators by providing them not only with a commission, but also a plan for the "life" of the work inside and outside

the network. Out of this activity will emerge a new repertoire of works reflecting the diversity of European aesthetic approaches.

Composers



Gijs van der Heijden
GAUDEAMUS FESTIVAL, IEMA



Alexander Khubeev
GAUDEAMUS FESTIVAL, ULTIMA



Jaime Belmonte
IRCAM, TIME OF MUSIC



Marta Śniady
WARSAW AUTUMN, DECIBELS (2026)

Emerging Ensembles

The Platform also supports emerging ensembles. Identified by the member institutions, these young ensembles get the chance to tour among the network of institutions in the Platform, in order to develop their own professional contacts. Additionally, they work with confirmed and young composers, often on Ulysses commissions, and participate in other Ulysses activities.



SMASH.duo



Kandinsky Quartet



Riot Ensemble



Azione_Improvvisa



Chaos String Quartet



Ear to the Earth

5. Activities Year 1



K!art



Saxtronauts



Kompoplex



Black Page Orchestra

Ulysses Journeys

Each year the ULYSSES Platform offers emerging artists a wide variety of concrete experiences (masterclasses, residencies, workshops...) in various domains (composition, improvisation, performance, electronics, sound design, curating...) as a way to improve their skills under the leadership of world-class mentors.

Journeys

9 Journeys for **performers** at Mixtur, impuls, IEMA, Gaudeamus Festival, Divertimento Ensemble, Time of Music, HfMT

11 Journeys for **composers** at Mixtur, Lviv Philharmonic, impuls, IEMA, Gaudeamus Festival, Ircam, Divertimento Ensemble, Time of Music, JLVMA, Ultima, Warsaw Autumn, HfMT

1 Journey for **sound designer** at impuls

3 Journeys for **conductors** at IEMA and Divertimento Ensemble



Online Sessions

These online events target the extra-musical needs of emerging artists, focusing on topics such as curation, self-promotion, budget management, relations with publishers, relations with artistic directors, grant application techniques, career management and more. Invited speakers present a specific topic then open the floor for discussion and the sharing of personal experiences among the participants. The online sessions aim to equip emerging artists with the skills they need to defend themselves in a challenging and competitive sector.

Topics

Grant writing
WITH ECE PASARBACI

The curating composer: creating cultures of new music
WITH WILL DUTTA

Cultural mobility in Europe and internationally
WITH MARIE LE SOURD

Remote connections: co-creation across distances
CO-ORGANISED WITH ULTIMA

Presentation of Ircam's Cursus programme on composition and computer music
CO-ORGANISED WITH IRCAM

Environmental sustainability for young classical musicians and composers
WITH JULIE'S BICYCLE

The ULYSSES Platform is very proud to have supported the artists below in activities taking place between October 2024 and September 2025.

6. Supported Artists Year 1

Chloë Abbott
Nikolas Agrafiotis
Ignazio Alayza
Benedikt Alphart



Guilherme de Almeida

Jennifer Ames
Andrea Antonel
Anna-Sofia Anttonen
Raphaëlle Aoun
Begüm Aslan
George Barton
Alessandro Baticci
Eland Behkam
Jaime Belmonte
Margherita Berlanda
Lucie Biek
Rui Braga Simões



Chaos String Quartet

Elena Campiotti
Sabela Castro Rodríguez
Yuheng Chen
Aldo Chiarulli
Grzegorz Chwalinski
Claire Colombo
Lorenzo Colombo
Martina Copello
Claudia Cox
Richard Craig



Jaume Darbra Fa

Júlia Deák
Angèle Decreux
Jeanne Degos
Dorothea Delbrück
Jacobó Díaz Robledillo
Pierpaolo Dinapoli
Antonio Dorado Salguero

Juliette Dornaud
Rob Durnin
Porter Ellerman
Miguel Esperanza Pérez
Daniela Fantechi
Kaja Farszky
Florian Fennes
Victoria Nunes Finstad
Ksenija Franeta
Børge Furnes
Antonio Gaggiano
Ausias Garrigós
Antonio Gervilla Díaz
Aleksandra Gotaj
Igor Gross
Haonan Guo
Israel Gutiérrez
Kalle Hakosalo



Anna Hurina

Gijs van der Heijden
Joseph Howson



Jiyoung Hyeon

Nanna Ikonen
Maksym Ivanov
Bas Jongen
Hannah Kandinsky
Alexander Khubeev
Amalie Kjældgaard
Moritz Koch
SeongYeon Kong
Saimi Ester Kortelainen
Eszter Kruchió
Denys Kucher
Albert Kuchinski
Nanako Lammi
Sikri Lehko
Filippo Lepre
Leh-Qiao Liao

6. Supported Artists Year 1

Yen Chun Lin
Rafał Łuc
Francesco Fausto Magaletti
Ruth Mareen
Sara Marzadori
Gabriele Mastrototaro
Ruben Mattia Santorsa
Yannick Mayaud
Louise McMonagle



Leonard Melcher

Pilar Miralles
Sophia Mitiku
Carter Muller
Daniel Munarriz Senosiain
Łukasz Myszzyński
Paul Nau
Fei Nie
Nazanin Noori
Ida Nørby
Tomás-Jesús Ocaña-González
Jonas Otte
Alfredo Ovalles
Sarah Beth Overcash



Oktawia Pączkowska

Louisa Palmi
Alexis Perraud
Fedir Pershko
Tobi Pfeil
Patricia Pinheiro
Anders Pohjola



Bernat Pont Anglada

Aljona Pynzenyk
Feliu Ribera Riera
Svetlana Riger
Felix Römer
Teoniki Rozynek
Daniel Reza Sabzghabaei
Susanne Schäffer
Mikkel Schou
Marie Schreer
Niko D. Schroeder
Ferdinand Schwarz
Mudassir Sheikh

Haewon Sim
Karina Sletten



smash.duo

Marta Śniady
Paula Soriano Ibanez
Jacek Sotomski
Fredrik Stanghov
Adam Swayne



Natalie Szende

Wouter Torrenga
Wei Ting Tseng
Lars Fabian Tuchel
Oscar Tudge



Tara Jovana Valkonen

Petra Valtellina
Miquel Vich Vila



Massimiliano Vizzini

Yelyzaveta Voloshyna
Peng-Hui Wang
Dominic Wills
Nike Yin
Hsiao-Tung Yuan
Sebastian Zaczek
Ling Zhang
Oleksandr Zhehalov
Gediminas Žygas

13

members

16

ULYSSES Journeys
offering stops to



55

artists

141

artists supported

12

European countries

10

in-situ projects

12

emerging ensembles

6

online sessions

9

musicians
in the ULYSSES Ensemble

5

commissions,
presented by **7** members

7. Stats

A JOURNEY OF ARTISTIC DISCOVERY ACROSS EUROPE

contact@ulysses-platform.eu



Funded by
the European Union

The ULYSSES Platform (2024-2028) builds on three editions of the ULYSSES Network project to accelerate the visibility and professional competence of emerging European contemporary music artists throughout Europe.

Co-funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (ECEA). Neither the European Union nor ECEA can be held responsible for them.