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ULYSSES PLATFORM

The ULYSSES Platform
accelerates the visibility
and professional
competence of emerging
contemporary music artists
throughout Europe.



Dear Friends of the ULYSSES Platform,

A few deadlines to start us off this spring!

First, **this Sunday April 5th** is your last chance to apply for either of 2 excellent In-Situ courses exploring, respectively, open-form ensemble works and transdisciplinary approaches. Led by Claire Chase and Thanasis Deligiannis, each week-long course will culminate in public performances at Time of Music Festival in Finland this summer.

April 30th is the deadline for 2 workshops offered by Barcelona-based Mixtur Festival: a piano workshop led by Rei Nakamura, and a saxophone workshop with Claude Delangle. There's also an improvisation workshop with Josep Lluís Galiana, with an application deadline on June 6th. A great opportunity for performers to deepen their practice, work closely with internationally renowned artists, and take part in the creative environment of Festival Mixtur.

Read on to find out about other events supported by the ULYSSES Platform this spring, our newest ULYSSES Artists and, as always, a selection of the latest international opportunities in contemporary music.

With best wishes,
The ULYSSES Platform Team

Only 2 days left - don't miss these deadlines!



In-Situ - Environmental Dialogue with Claire Chase & Annea Lockwood

Open to instrumentalists, vocalists, improvisers, and electronic musicians, this programme offers a **collaborative approach to the interpretation and performance of open-form ensemble works**. It will culminate in public performances presented at Time of Music Festival, this July.

Deadline to apply: April 5

[Read more and apply](#)

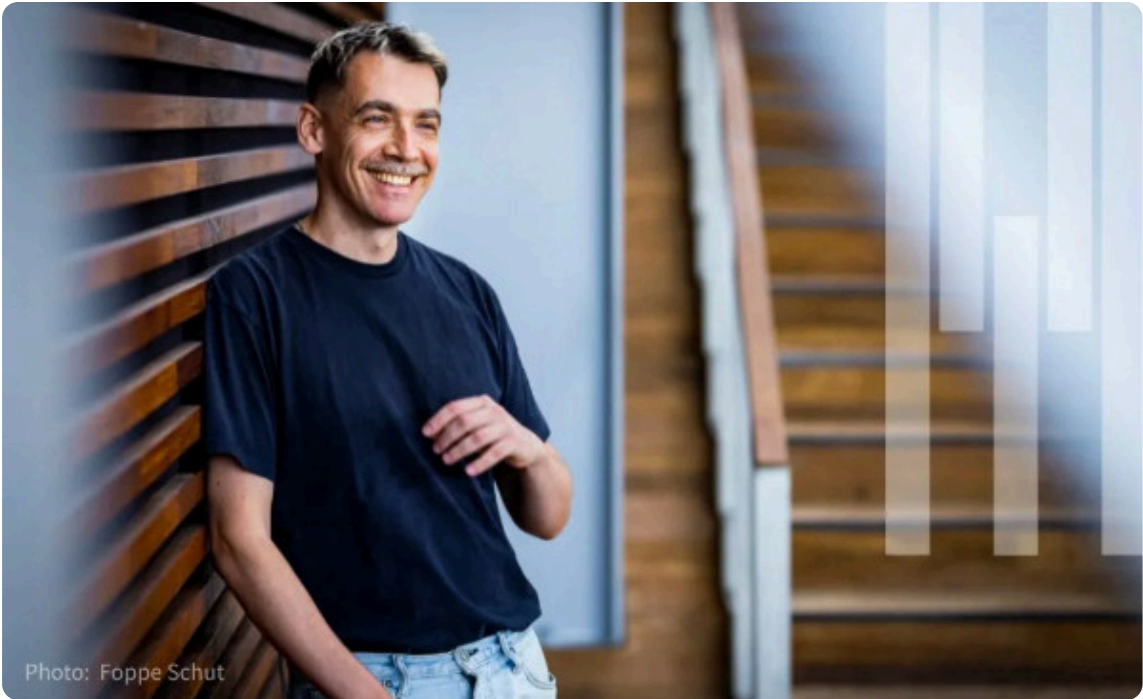


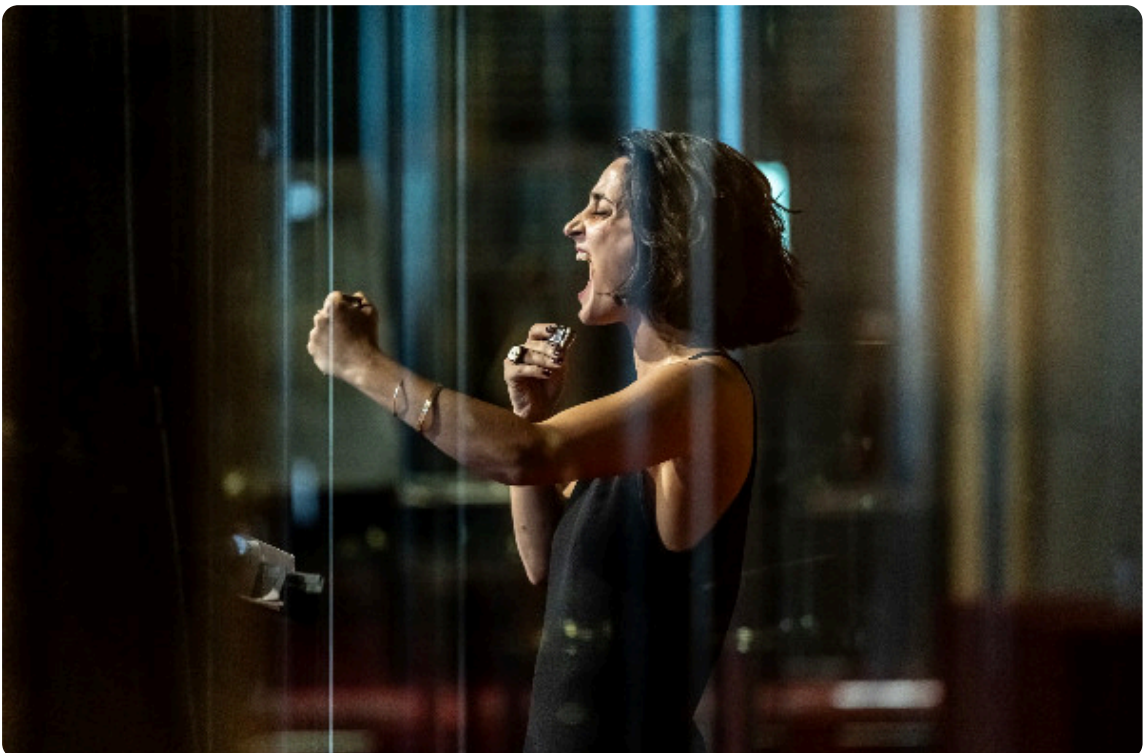
Photo: Foppe Schut

In-Situ - Composing Time and Space: Transdisciplinary Approaches

This programme, led by composer Thanasis Deligiannis, is for artists who are interested in how creative work is shaped across disciplines, and how time, space, and process influence artistic decisions. It's open to all composers, sound artists, creative instrumentalists and artists working with light, video, and body movement. Outcomes will be publicly presented as part of the Time of Music Festival.

Deadline to apply: April 5

[Read more and apply](#)



In-Situ - Composing Time and Space: Transdisciplinary Approaches

Registrations are now open for Barcelona-based Mixtur Festival's Performance and Improvisation Workshops in October 2026. Interested artists can apply for the Piano Workshop with Rei Nakamura, the Saxophone Workshop with Claude Delangle, or the Improvisation Workshop with Josep Lluís Galiana.

Deadline to apply for Piano and Saxophone workshops: April 30

Deadline for the Improvisation workshop: June 6

[Read more and apply](#)

ULYSSES In-Situ

DANCE FILM COMPOSITION - Ircam (FR)

Ircam is offering a composition workshop for short dance films, led by Thierry De Mey, in collaboration with the virtuoso soloists of the BLINDMAN saxophone quartet [sax] and Ircam computer music designers. The aim is to explore the instrumental possibilities offered by electronics, based on a short video.

6 emerging composers have been selected to participate: **Jacopo Cenni, Chi-Yen Huang, Siyeol Ju, Kalliopi Typaldou, Yiding Wang and Yulin Yan.**

[Find out more](#)

ELECTRONIC COMPOSITION - Ircam (FR)

IRCAM is offering a workshop led by Mauro Lanza, with the collaboration of two IRCAM computer music designers, to approach electroacoustic composition as a practice of form in motion, where continuity, rupture, and transformation become central issues. 6 emerging composers have been selected to participate: **Kenny Cairo, Yue Chen, Alexandre Craman, Bengisu Önder, Jasper Seibert, and Li-Hsin Shyu.**

[Find out more](#)

ULYSSES Journeys



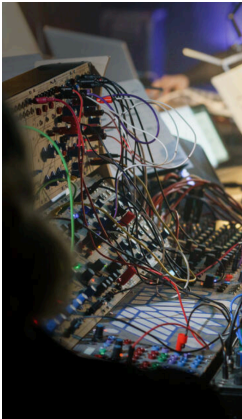
ULYSSES JOURNEYS FOR PERFORMERS - PIANO

Divertimento Ensemble

As part of the second cycle of Divertimento's 2026 masterclass

led by pianist Maria Grazia Bellocchio, the pianists of the 2026 masterclass *Call for Young Performers / piano* will perform at Donatoni Hall on **21 May 2026**.

[Read more](#)



ULYSSES JOURNEYS FOR LIVE ELECTRONICS COMPOSING - VOL 2

Estonian Centre for Contemporary Music

Volume 2 of this workshop will take place from May 8-10 in ECCM Tallinn at Studio Tallinn 1965. This hands-on laboratory with EMA (Estonian Electronic Music Society Ensemble) allows 6 participants to present preliminary ideas, sketches, conceptions that address questions of conception, sound design and instrumentation.

[Read more](#)



ULYSSES JOURNEYS FOR COMPOSERS & PERFORMERS: Pro et Contra. New Music Stage

Lviv National Philharmonic - Contrasts Festival

From April to August 2026, five events take place in the urban space of Lviv, specifically at the Temple of Trust of the Museum of Ideas. The series consists of five contemporary music concerts performed by five young Ukrainian musicians, members of Ensemble Nostris Temporis. Each concert features a premiere of a newly commissioned work by emerging Ukrainian composers.

The sixth event of the series takes place on 26 September within the International Festival of Contemporary Music "Contrasts", with newly composed works by young Ukrainian composers written especially for this occasion.

[Read more](#)

ULYSSES Ensemble



2026 tour

Ircam - Mixtur - Gaudeamus - IEMA

The ULYSSES Ensemble 2026 consists of 8 musicians: 1 flute, 1 oboe, 1 clarinet, 1 tenor, 1 piano, 1 percussion, 1 violin, 1 viola, 1 cello. This year, it will tour to Milan, Paris and Barcelona, playing a variety of works that includes a ULYSSES co-commission to Anne Castex.

[Read more](#)

ULYSSES Co-commission



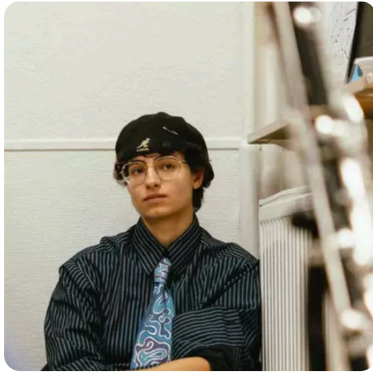
Anne Castex: *Vif-creux*

Ircam - Mixtur - Gaudeamus - IEMA

French composer Anne Castex prepares a new work for flute, oboe, clarinet, piano, percussion, violin, viola, cello and electronics, commissioned by four members of the ULYSSES Platform. The work will premiere in Italy in June 2026 with the ULYSSES Ensemble, with further performances in France and Spain into the fall.

[Read more](#)

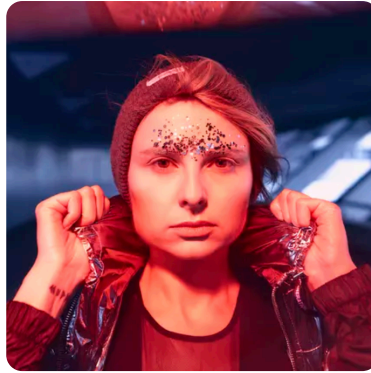
Spotlight on ULYSSES Artists



Raphaëlle Aoun

A Lebanese composer based in Berlin, Raphaëlle took part in HfMT's Akademie Kontemporär in 2025. Through their music, Raphaëlle seeks to build a connection with listeners, inviting reflection and dialogue on the role of contemporary music in today's society.

[Read more](#)



Marta Śniady

Marta Śniady is a composer who intertwines layers of corporeality, technology, feminism, and ritual, employing electronics as well as performative and visual spaces. Her work *How Can I Help You?* was commissioned by Ulysses members Warsaw Autumn and JVLMA.

[Read more](#)



Haotian Yu

Haotian Yu's music constructs formal systems from speculative analyses of Chinese musical traditions, historical media, and social/ritual practices. He is currently composer-in-residence with the International Ensemble Modern Academy (Frankfurt) 2025-26.

[Read more](#)

[Click to see our ULYSSES Artists gallery](#)

ULYSSES Opportunities - a selection

Resisting Waters (NL)

[More info](#)

Sounds of Now Vienna 2026
(AT)

Gaudeamus Festival, in collaboration with Residenties in Utrecht and University Museum Utrecht, invites artists to connect current research or projects with the local context of Utrecht. Within a two-week residency, we offer the possibility to develop a site-specific response to one of the greenhouses of the Oude Hortus of the University Museum Utrecht.

[More info](#)

The 2026 Call for Applications to Sounds of Now Vienna is open. Composers over the age of 18, without further restrictions, are welcome to send their online applications to participate in our intensive 2-week program at the University of Music and Performing Arts (mdw) in Vienna, Austria, during 3-14 August.

SoundMine — Coaching: creation & composition for symphony orchestra (BE)

[More info](#)

SoundMine is an intensive coaching programme that focuses on your development as a young composer. Over the course of five days, selected participants will receive personal guidance from Diederik Glorieux and guest teachers Jorrit Tamminga (electronics), Hannes Vanlancker (engraving) and Annelies Van Parys (composition). The focus is on music creation and composition of symphonic and electronic music.

Chroma International Music Festival (HU)

[More info](#)

In July 2026, pianists and composers from around the world will gather in historic Miskolc, Hungary for an immersive week of music-making, learning, and community. The festival will run from July 9-July 19 at the Bartok Institute in Miskolc. Piano participants will receive 3 one-to-one lessons, 3 chamber music coaching, daily masterclass, lectures and workshops and opportunities to perform in recitals.

[Click to see more Opportunities](#)

Follow Us:



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A bright green rectangular box containing the text 'ULYSSES' in a large, bold, black, sans-serif font on the top line, and 'PLATFORM' in a smaller, bold, black, sans-serif font on the bottom line.

Website: ulysses-platform.eu

Mail: contact@ulysses-platform.eu

The ULYSSES Platform is coordinated by Ircam (FR) in cooperation with Warsaw Autumn (PO), Ultima Oslo Contemporary Music Festival (NO), Mixtur (ES), HfMT (DE), Divertimento Ensemble (IT), IEMA (DE), LVIV Philharmonic (UA), Rupert (LT), JVLMA (LV), Time of Music (FI), impuls (AT), Gaudeamus Festival (NL) and ECCM (EE).

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